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| Zumaqué, Francisco (1945– ) |
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| (b. Cereté (Córdoba), 18 Jul 1945). Colombian composer, conductor, arranger and producer. Zumaqué has developed a versatile musical style by combining elements of Colombian traditional and popular music as well as contemporary western music techniques.  His musical training began during his childhood under the guidance of his father, a wind band conductor in Cordoba, and through permanent contact with the sonorities of traditional music from northern Colombia.  In 1965 he was admitted in the National Conservatory of Colombia, where he obtained his diploma as composer and conductor in 1970. Between 1971 and 1977 he studied in the American Conservatory in Paris with Nadia Boulanger, Michel Philippot, Annettte Dieudonné and the conductor Igor Markevich. In 1971 and 1972 he received the Lili Boulanger award for his works *Cumbiamba* and *Pikkigui*. |
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He also served as Colombian cultural attaché in Germany in 1986. He has held teaching positions at the National Conservatory of Colombia and at the Rotterdam Conservatory.  Zumaqué has undergone research projects such as ‘Palenque’, ‘Taller de las utopías’, ‘Quiénes somos Colombia’, and ‘Una iguana sobre el piano’. In these projects, Zumaqué has contributed to the development of Colombian cultural identity by acknowledging its musical heritage.  Zumaqué has worked as a composer, arranger and producer of various ensembles in both the classical and popular/traditional music fields, among them the Bogotá Philharmonic Orchestra, the National Symphonic Band of Colombia, and the Latin music orchestras Fania All Stars, Macumbia and Super Macumbia.  His compositions include works for symphonic orchestra and symphonic wind band, music for voice and solo instruments, chamber music, music for ballet, opera and cinema as well as electroacoustic and incidental music. Selected WorksVOCAL MUSIC AND SONGS *Ipayumaca* (1972)  Cantos de la noche (1989)  Mi gran amor (1999)  Nos duele (1999) text by J.E Gaitan Durán  Balas, Juanita (1972) lyrics by R. Ganoso  La Danza (1978) lyrics by F. Zumaqué; Páginas de Mujer (1981) lyrics by E. Palmieri and M. Gonzalez  *Macumbia* (1984)  Un Caribe para amar (2000) lyrics by F. Zumaqué and M. Muñoz  *Si, sí, Colombia* (2000) lyrics by F. Zumaqué and M. Muñoz; *Tristeza* (2000) lyrics by F. Zumaqué and M. Muñoz ÓPERA *Simón* (1983) Script by J. Jaramillo, R. Salazar and F. Zumaqué  América 1492, Profecía de un nuevo mundo (1992) BALLET Música para una Cosmogonía (1977)  Rito de Manglares (1999) INCIDENTAL MUSIC La Búsqueda (1982) Alfonso Lara Castilla  Colombus 1492 (1992) ORCHESTRAL MUSIC La mala hora (1976)  *Eleguá* (1997) Text by R. Ganoso  *Obatalá* (1997), Ciénaga de oro (2001) text by Ludys Rojas MUSIC FOR SYMPHONIC BAND Arde Roma (1988)  Zapqua Bacatá (1997) CHAMBER MUSIC *Amazonía* (1991)  Tascaliana II (1991)  Requiem for the Amazon (1994)  *Guajira* (1998) MUSIC FOR MOVIES Suite arqueológica agustiniana (1978)  *Gamín* (1978) Ciro Durán, director  Bajo el Cielo Antioqueño (1999) Arturo Acevedo, director ELECTROACOUSTIC MUSIC Improvisación (1972)  *Pikkigui* (1974)  Cantos de Mescalito (1975) DISCOGRAPHY Los Machucambos. *El canto libre*. Daro, 1974, LP  Zumaqué, Francisco. *Francisco Zumaqué*. Daro, 1978, LP  Palmieri, Eddie.  *Páginas de mujer.* Música Latina Intl., 1981, CD  Orquesta Filarmónica de Bogotá. *Homenaje a José Barros*. Discos Orbe, 1983, LP  Zumaque, Francisco. *Mi canción de Juventud*., Coldeportes, 1984, LP  Orquesta Filarmónica de Bogotá.  *Homenaje a Lucho Bermúdez*. Discos Orbe, 1985, LP  Grupo Macumbia, Dir: Francisco Zumaqué.  *Macumbia*. Fonosema Discos, 1985, LP  Zumaqué, Francisco. *Zumaqué Caribe*. Discos Fuentes, 1986, LP  Grupos de la orquesta Filarmónica de Bogotá.  *Francisco Zumaqué*. Daro, 1988, LP  E. Zumaqué. *Dale Colombia Dale*. FM Discos, 1990, LP  Zumaqué, Francisco. *Baila Caribe Baila*. Tropical Music Afromanía Caribe, 1991, CD  Zumaqué, Francisco. *Zumaqué Caribe*. Discos Fuentes, 1992, CD  Orquesta Sinfónica de Colombia *Génesis. Clásicos Colombianos S. XX, vol. III*., Colcultura, 1993, CD  Francisco Zumaqué y Super Macumbia. *Voces Caribes*. Tropical music, 1993, CD  Zumaqué, Francisco. *Rituales*. Tropical music, 1994, CD  Zumaqué, Francisco. *Son de mi Gente*. Orquídea Records International, 1995, CD  Bok, Henri - Bernat, Miguel. *Sinú*. Música Contemporánea, vol. 2. Convenio Andrés Bello, 1996, CD  Zumaqué, Francisco. *Cumbialma*. Solidarte, 1998, CD  Francisco Zumaqué y la Banda Sinfónica Nacional de Colombia.  *Fantasía Caribe*. Ministerio de Cultura, 1998, CD  Orquesta Fascinación Caribe. *Fascinación Caribe*. Zumaqué Music, 2000, CD  Zumaqué, Francisco. *Ciénaga de Oro*. Zumaqué Music, 2001, CD  Orquesta Fascinación Caribe. *Fascinación Caribe*. Fonocaribe, 2001, CD Online Resources Concierto San Petersburgo <http://www.youtube.com/watch?v=s3tmIT3Fuz8&feature=related> (last retrieved August 26, 2012)  Eddie Palmieri - Páginas De Mujer <<http://www.youtube.com/watch?v=9HMXeZ_pvpA&feature=related>> (last retrieved August 26, 2012)  Eddie Palmieri - Ven Ven <http://www.youtube.com/watch?v=u7Q69WUAH8Q> (last retrieved August 26, 2012)  El Caribe En El Bicentenario - Francisco Zumaqué <http://www.youtube.com/watch?v=99UXLGUkJvU> (last retrieved August 26, 2012)  Éxitos Cartageneros ‘Colombia Caribe‘ Francisco Zumaque <http://www.youtube.com/watch?v=FG3WOUV-alQ> (last retrieved August 26, 2012)  Macumbia Francisco Zumaqué <http://www.youtube.com/watch?v=vYdPE0E623A> (last retrieved August 26, 2012)  Pacho Zumaqué [01] <http://www.youtube.com/watch?v=RWtDKMHmbZk> (last retrieved August 26, 2012)  Pacho Zumaqué [02] <http://www.youtube.com/watch?v=A5I7624VXAY&feature=relmfu> (last retrieved August 26, 2012)  Pacho Zumaqué [03] <http://www.youtube.com/watch?v=plMBZsshmRM&feature=relmfu> (last retrieved August 26, 2012) |
| Further reading:  (Arciniegas)  (Francisco Zumaqué)  (Zumaqué) |